

OUT OF THE SHADOWS

Behind the Scenes of 1960s' Motor Racing

Roger Lane

Following a trip to the Monaco Grand Prix in 1967 a chance meeting with the Advertising Manager of Agfa Gevaert gave photographer Roger Lane a unique assignment to capture the colour and atmosphere of international motor racing, concentrating on the cars, drivers, action and behind the scenes activity. Un-restricted by the demands and deadlines of photo-journalism, Roger's photographs capture a unique and candid view of a sport on the brink of massive and enduring change.

Whether trackside or in the paddock, be it Silverstone or Monte Carlo, Roger and his camera were there to record in intimate detail not only the thrills, excitements and disappointments of perhaps the most glamorous sport in the world, but also the scenes the public never saw – the hard work, grease and grime and intense preparation that made it all possible. Danger was ever-present and Roger makes comparison with the clinical conditions of today's highly computerised and sophisticated, yet much safer sport.

Roger's now historic photographs, most of which have never been published before, provide a nostalgic look back at this era of the sport. Together with his first hand experiences we can now re-live the days of Graham Hill, Jackie Stewart, Jack Brabham and Jochen Rindt amongst others. This book is a unique testament to a vanished but much lamented world of magnificent men and their magnificent machines.

ABOUT THE AUTHOR

Roger Lane was born in Dorset and has lived in the area all his life. Following a 44 year career in the aerospace industry he retired in 2004 to pursue his interests in photography and writing.

A keen motor sport enthusiast, Roger was commissioned by Agfa Gevaert in 1968 to photograph the international motor racing scene. He has since produced audio-visual sequences: *Steamdream* featured wildlife artist David Shepherd with commentary by the late Wynford Vaughan-Thomas and *In Pursuit of Nature* portrayed the life of Claude Monet and his garden at Giverny. Photography and writing is now Roger's focus and his coverage of the landscapes of the French Impressionists has been widely featured in a number of publications.

Examples of his work can be seen on www.rogerlanephotography.com and www.dorsetpictures.com

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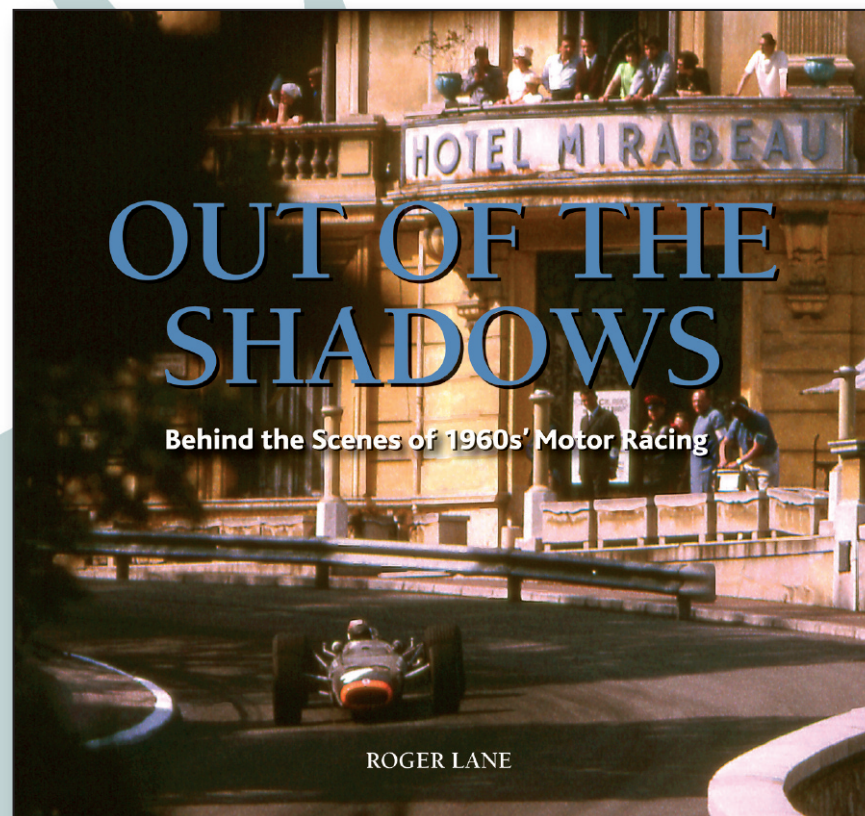
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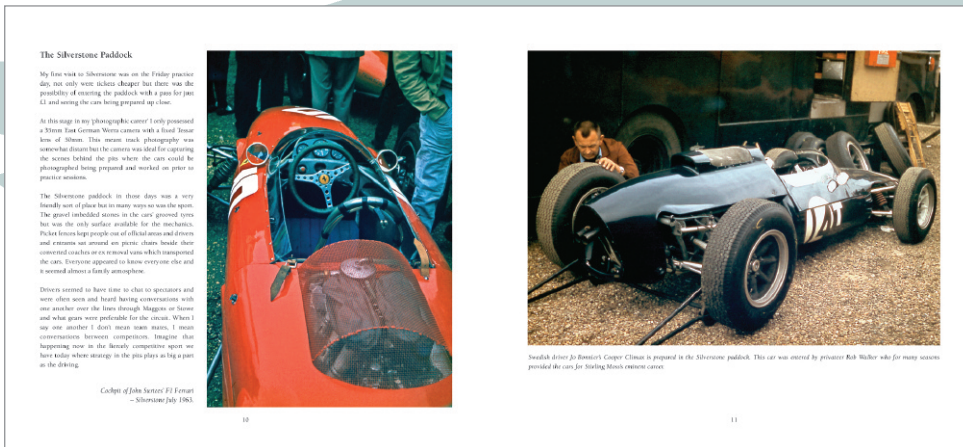


Piers Courage at Brands Hatch with Reg Parnell's BRM in the 1968 British Grand Prix.



Jack Brabham in his characteristic cockpit style exits the chicane on a drying track.

Right: Keeping the driver and cockpit dry is the priority of the day.



Example of a double-page spread.



Graham Hill at Silverstone, March 1969.



Right: Jackie Stewart in discussion with an official during the wet Saturday morning practice session in the Silverstone pits.